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# COMPOSITIONS

pour PIANO de

## S. Pantschenko.



Op.		Rb. Cop.
Op. 1. № 1.	Romance . . . . .	20
" " № 2.	Mazurka . . . . .	30
" 2.	Trois Sonnets (№№ 1, 2, 3) . . . . .	30
" 3.	Quatre arabesques:	
" № 1.	Canzonetta . . . . .	20
" № 2.	Valse . . . . .	20
" № 3.	Romance . . . . .	20
" № 4.	Etude . . . . .	30
" 6.	Trois Sonnets (№№ 4, 5, 6) . . . . .	40
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" 8.	Deux morceaux: № 1. Improvisation. № 2. Genre . . . . .	50
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" " " "	Cah. II. № 6. Allegretto. № 7. Mélос. № 8. Improvisation. № 9. Canzonaccia. № 10. Etude . . . . .	75
" 43.	Trois Sonnets (№№ 10, 11, 12) . . . . .	40
" 49.	Trois Sonnets (№№ 13, 14, 15) . . . . .	50
" 51.	Trois Sonnets (№№ 16, 17, 18) . . . . .	50
" 56.	№ 1. Improvisation . . . . .	40
" " № 2.	Nocturne . . . . .	30
" " № 3.	Mosaïque . . . . .	30
" 57.	№ 1. Prélude. № 2. Prélude . . . . .	30
" 58.	20 Etudes mélodiques en 4 cahiers I, II, III, IV . . . . .	80
" 59.	Cinq Arabesques. №№ 1. 2. 3. 4. 5 . . . . .	40
" 60.	Catalectes. Douze pièces. Cah. I. III . . . . .	1 —
" 63.	Quatre morceaux: №№ 1. Gavotte. 2. Capriccio. 3. Cavatine. 4. Valse . . . . .	40
" 64.	№ 1. Elégie. № 2. Intermezzo. à 25 c. № 3. Sérénade. № 4. Canzonetta . . . . .	35



Propriété de l'éditeur

**P. JURGENSON à MOSCOU,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez B. Wendo & C<sup>o</sup>.

Kiew, chez L. Idzikowski.



## Sérénade.

S. PANTSCHENKO. Op. 64, № 3.

Andante, ma non tanto.

Piano.

*poco a poco crescendo* *f crescendo* *ff crescendo* *fff* *poco mf*

## Un poco più mosso.

First system of musical notation. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is written for piano. The first staff (treble clef) begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The second staff (bass clef) begins with a half note G3, followed by a quarter note A3, and a quarter note B3. The tempo marking *poco mf* is present.

Second system of musical notation. The first staff (treble clef) begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The second staff (bass clef) begins with a half note G3, followed by a quarter note A3, and a quarter note B3. The tempo marking *poco mf* is present.

Third system of musical notation. The first staff (treble clef) begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The second staff (bass clef) begins with a half note G3, followed by a quarter note A3, and a quarter note B3. The tempo marking *poco mp* is present. The system concludes with a *rit.* (ritardando) marking.

## Tempo I.

Fourth system of musical notation. The key signature is two sharps (F# and C#). The time signature is 2/4. The music is written for piano. The first staff (treble clef) begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The second staff (bass clef) begins with a half note G3, followed by a quarter note A3, and a quarter note B3. The tempo marking *mf a tempo* is present.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first four measures. Bass staff has a bass line with chords. The key signature has two sharps (F# and C#). The time signature is 2/2. The instruction *poco a poco crescendo* is written above the treble staff in the fifth measure.

Second system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a bass line with chords. The instruction *f crescendo* is written above the treble staff in the second measure. The instruction *ff crescendo* is written above the treble staff in the sixth measure.

Third system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a bass line with chords. The instruction *fff* is written above the treble staff in the second measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line with chords. The instruction *mp sempre* is written above the treble staff in the first measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line with chords. The instruction *p* is written above the treble staff in the second measure. The instruction *morendo* is written above the treble staff in the fourth measure. The instruction *pp* is written above the treble staff in the sixth measure. The key signature changes to one sharp (F#) in the final measure.

# Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
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